

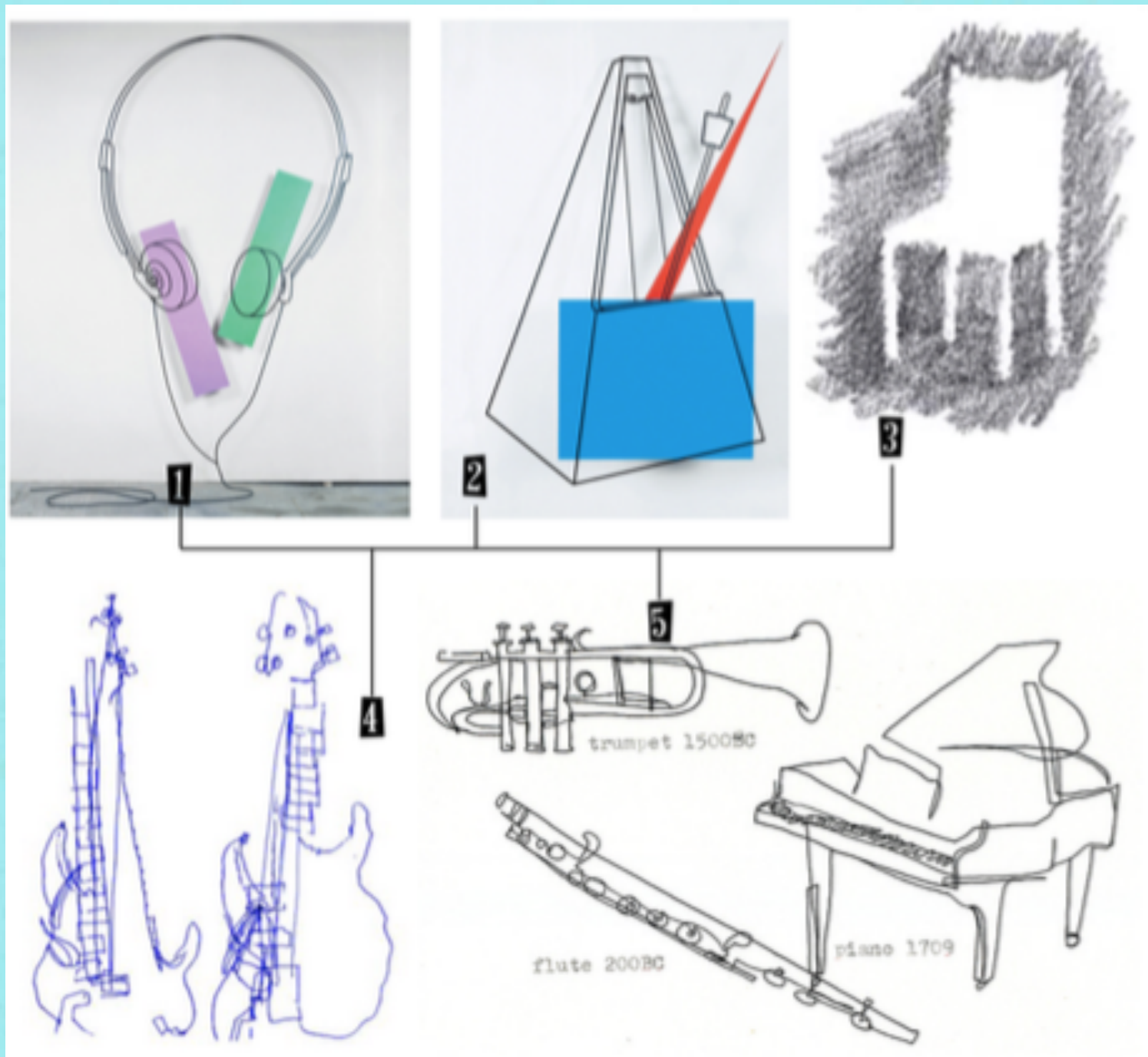
# UAL Level 3 ART & DESIGN @ SFX

The following tasks have been set to continue to develop and show off your observational drawing, creative making and reflective recording skills.

How you present your work is completely up to you. You might create a sketchbook, record digitally or produce presentation boards.

Be creative and enjoy making art!

# Task 1: Create 4 series of OBSERVATIONAL drawings.



Each series should show a different technique as seen here. Contour, negative space, blind contour (eyes closed or covered) and continuous line.

- 1 michael craig-martin contour drawing
- 2 michael craig-martin contour drawing
- 3 negative space
- 4 Paul Becker, blind contour drawing
- 5 debbie hill, continuous line drawing



The subject matter of your drawings must relate to **objects that have been important to you through lockdown**. They could include your ear pods, a bowl of cereal, your bed, a bike etc.

Each series should contain a minimum of 4 'drawings'.

Remember, **a drawing doesn't always have to be done in pencil**, you may wish to use ink, thread, found materials, paper, or whatever else you feel is interesting, you have to hand and is relevant to the technique you are exploring.

If you only have pen and pencil then this is also fine but remember you must be drawing with the objects/people directly in front of you, and not from your imagination or memory.

Consider the composition of your page and scale of your drawings, you don't always have to draw the whole of an object, sometimes close ups and cropped images can be more interesting.

# Task 2: Create a Pinterest account.

Create your own pin board of art and design work that interests you.

